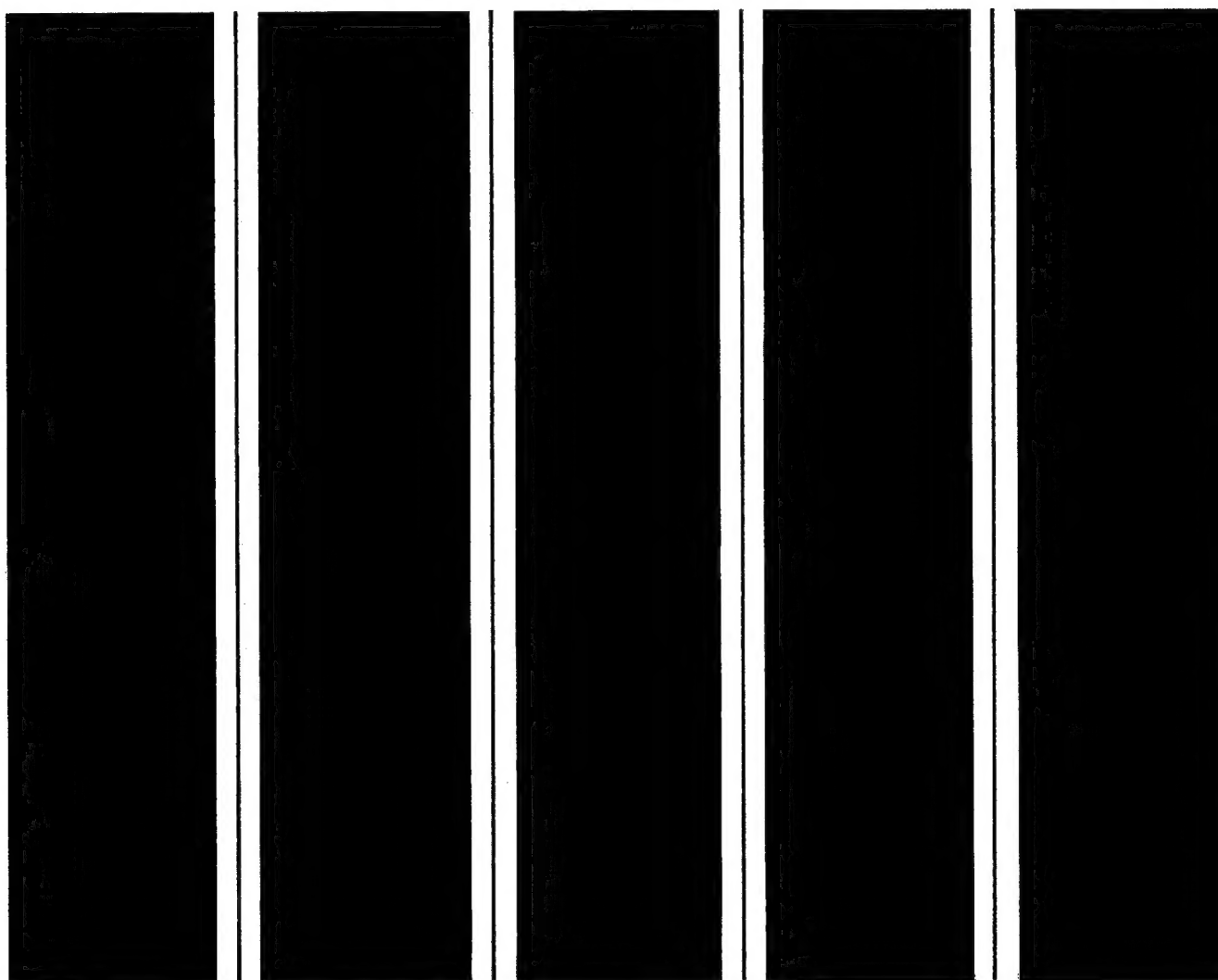


price \$6.00

# **SERVICE MANUAL**

## **stereo components**

**R-316   R-316L   R-326   T-526   T-526L**



**W SCOTT®** ...where innovation is a tradition

H. H. SCOTT, INC., 111 Powder Mill Road, Maynard, Massachusetts 01754, Tel. 617 897-8801

## AUDIO SPECIFICATIONS

### R316, R326 R316L

#### Output Power

R316 . . 20 watts per channel min. RMS at 8 ohms from 40-20,000 Hz with no more than 0.5% total harmonic distortion.  
 R326 . . 30 watts per channel min. RMS at 8 ohms from 40-20,000 Hz with no more than 0.5% total harmonic distortion.

#### Input Sensitivity

Phono . . . . .	2.5 mV
Mic . . . . .	6.0 mV
Aux . . . . .	160 mV
Tape Recorder . . . . .	160 mV

#### Signal-to-Noise

Phono . . . . .	60 dB
Mic . . . . .	65 dB
Aux . . . . .	75 dB

Frequency Response . . . . . 15 Hz to 35 kHz

Phono Response RIAA . . . . .  $\pm 1$  dB

Phono Overload . . . . . 60 mV

Max. Input Signal Phono (IHF) . . . . . 42 dB

#### Input Impedance

Phono . . . . .	47,000 ohms
Aux . . . . .	60,000 ohms
Tape . . . . .	60,000 ohms

Cross Talk @ 1 kHz . . . . . 45 dB

@10 kHz . . . . . 35 dB

#### Rated Harmonic Distortion

R316 . . . . .	0.5%
R326 . . . . .	0.5%

#### Intermodulation Distortion

R316 . . . . .	0.15%
R326 . . . . .	0.1%

From 0.5 Watts to rated equivalent sine wave power at 8 ohms with both channels operating.

## CONTROLS

Bass Control Range . . . . .	$\pm 10.5$ dB ( $\pm 1$ dB)	100 Hz
Treble Control Range . . . . .	$\pm 10.7$ dB ( $\pm 1$ dB)	10 kHz
High Filter . . . . .	3.5 dB at 10 kHz	$\pm 1$ dB
Low Filter, R326 . . . . .	7.5 dB at 100 Hz	$\pm 1$ dB
Loudness Comp . . . . .	3.5 dB at 10 kHz	$\pm 1$ dB
. . . . .	7.5 dB at 100 Hz	$\pm 1$ dB

## FM TUNER SECTION

### Usable Sensitivity

Mono . . . . .	7.0 dBf (2.5 $\mu$ V)
Stereo . . . . .	24 dBf (18 $\mu$ V)

### 50 dB Quieting Sens.

Mono . . . . .	10 dBf (3.5 $\mu$ V)
Stereo . . . . .	36 dBf (70 $\mu$ V)

### Signal-to-noise @ 65 dBf

Mono . . . . .	68 dB
Stereo . . . . .	65 dB

### Frequency Response 30-15,000 Hz

Mono . . . . .	+2 dB
Stereo . . . . .	+2 dB

### Distortion @ 65 dBf

Mono . . . . .	0.3%
Stereo . . . . .	0.5%

### Alternate Channel Selectivity . . . . . 52 dB

### Stereo Separation

100 Hz . . . . .	36 dB
1,000 Hz . . . . .	40 dB
10,000 Hz . . . . .	34 dB

### Tuning Range . . . . . 87.5-108 MHz

### Deemphasis (switchable) . . . . . 25, 50 & 75 $\mu$ S

### Tuning Indicators . . . . . Meter, Signal Strength & Center Tune\*

### Interstation Muting . . . . . Switchable

### Stereo Threshold . . . . . 7-15 $\mu$ V Preset

### Muting Threshold . . . . . 7-15 $\mu$ V Preset (switchable, On-Off)

### Antenna Input . . . . . 300 ohm Balanced, 75 ohm Unbalanced

## AM TUNER SECTION

### Usable Sensitivity . . . . . 200 $\mu$ V/m

### Selectivity . . . . . 35 dB min.

### Signal-to-noise Ratio . . . . . 50 dB

### Total Harmonic Distortion (40% modulation) . . . . . 2.0%

### Tuning Indicator . . . . . Meter

### Antenna . . . . . Built-in Ferrite Loopstick

### Tuning Range . . . . . 535 kHz-1605 kHz

### Long Wave Tuning Range . . . . . 150 kHz-350 kHz

\*signal strength meter only, in Model R316

## GENERAL SPECIFICATIONS

Power Line Requirement 120 Volts, 60 Hz

### Power Consumption

R316 . . . . .	25 Watts min.	205 Watts max.
R326 . . . . .	28 Watts min.	270 Watts max.

Dimensions . . . . . 18 7/16 x 15 3/16 x 5 5/8 inches  
 . . . . . 466 x 390 x 142 mm.

### Weight

R316 . . . . .	25.5 lbs. . .	11.6 kg.
R326 . . . . .	26.5 lbs. . .	12 kg.

Shipping Weight . . . . . Add 4 lbs. 1.82 kg for container and materials.

## AUDIO SPECIFICATIONS

### T526

### Output Impedance

Tape Output and Fixed Output . . . . .	10,000 ohms
Adjustable Output . . . . .	Approx. 10,000 ohms

### Output Level

Tape Output and Fixed Output . . . . .	0.5 Volts @ 400 Hz
Adjustable Output . . . . .	0 - 0.5 Volts @ 400 Hz

## GENERAL SPECIFICATIONS

Power Line Requirement . . . . . 120 Volts, 60 Hz

Power Consumption . . . . . 15 Watts

Dimensions . . . . . 15 3/4 x 13 3/4 x 5 5/8 inches  
 . . . . . 400 x 350 x 142 mm.

Weight . . . . . 16.5 lbs. 7.5 kg.

Shipping Weight . . . . . Add 3 1/4 lbs. 1.5 kg. for container and materials.

## POWER LINE REQUIREMENT

Models R316L & T526L . . . . .	100V, 120V, 220V, or 240V
	50 or 60 Hertz

## TEST AND ALIGNMENT PROCEDURES

### RECOMMENDED EQUIPMENT

(or equivalent)

1. AC vacuum tube Voltmeter (H.P. 400D)
2. DC millivolt meter (Fluke 8000A)
3. Oscilloscope
4. Volt-Ohm meter (Triplett model 630)
5. Harmonic Distortion meter (H.P. 331A)
6. AM Signal Generator (H.P. 606A)
7. FM Signal Generator (Measurements Corp. model 88)
8. Multiplex Generator (Scott model 830)
9. Audio Oscillator (H.P. 200 CD)
10. Standard AM dummy antenna (200  $\mu$ F ceramic or mica capacitor)
11. Standard FM dummy antenna for 300 ohm balanced input  
(see circuit, Figure FM-1)
12. Suitable alignment tools, cables, etc.
13. Two 8 ohm resistive loads, compensated for L & C (min. 50W)
14. Variable power line transformer (General Radio 5A)
15. Suitable line Voltage and current monitoring meters

Note: Equipment specifications are minimum.

Set controls to following positions for test procedure. Deviate from these settings as instructed in the test procedures. Return to these settings at the beginning of each new test. All tests are to be made with 117V AC line. Unless otherwise specified, supply input to both channels and read both outputs.

#### Front Panel

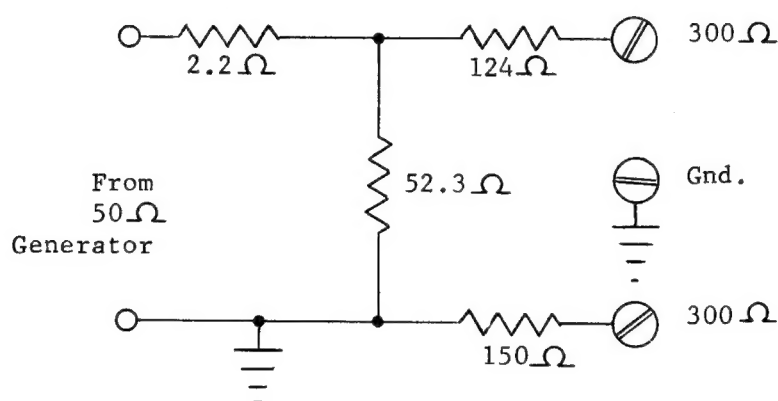
Input Selector	Aux
Tone Controls	Flat (12 O'clock)
Loudness	Minimum (full CCW)
Balance	12 O'clock
Speaker #1	On

Note: When troubleshooting defective power circuits, it is sometimes useful to switch a small line voltage lamp in series with equipment under test before applying power. The lamp will limit the current drawn, thus preventing further damage to circuit components. The variable power line transformer is also useful to determine if additional short circuits exist, if used with a power line current and Volt meter.

Note: When power line voltages other than 120 V.A.C. are used for testing, be sure voltage selector in the unit is set to the appropriate position and that equivalent test equipment is used.

Where a standard FM antenna matching network is not available for the particular signal generator in use, a suitable network can be assembled on a small phenolic, or plastic board, using the circuit below.

The completed assembly should use short leads for connection to the receiver antenna terminals. Some generator cables may permit the circuit block to be attached directly to the cable terminals.



Note: All resistors are 1/2 Watt, carbon composition, selected on a DVM, or Wheatstone bridge.

NOTE: Models R-316L and T-526L are designed to tune two AM frequency bands. See tuning ranges listed on page 2.  
In model R-316L, band switches replace FILTER AM and FILTER MPX.  
In model T-526L, band switches replace DIM switch and DE-EMP switch.

TEST	INPUT	CONTROL SETTINGS	TEST EQUIPMENT	SCALE SETTINGS	MEASURE AT		READINGS	TOL.
					POSITIVE PROBE	NEGATIVE PROBE		
NPN Output transistor Q807 & Q817	None Unit "OFF"		Triplet 630A	Ohms X 1000	+ Filter cap	P809 P806	9K	<u>+1K</u>
NPN Output transistor Q810 & Q820	None Unit "OFF"		Triplet 630A	Ohms X 1000	P809 P806	- Filter cap	700 ohms	<u>+1K</u> <u>+200</u> ohms
B+ Supply	None Unit "ON"	Volume "Minimum" Selector "FM"	Triplet 630A	Volts	+ Filter cap	Chassis	R316 - 26V R326 - 32V T526 - 24V	<u>+15%</u>
B- Supply	None Unit "ON"	Volume "Minimum" Selector "FM"	Triplet 630A	Volts 60 DC	Chassis	- Filter cap	R316 - 26V R326 - 32V	<u>+15%</u>
Regulated B+ Voltage	None Unit "ON"	Volume "Minimum" Selector "FM"	Triplet 630A	Volts 60 DC	P901 Regulator/ Supply Board	Chassis	+13V DC	<u>+10%</u>
Output Offset Voltage	None Unit "ON"	Volume "Minimum" Selector "Aux"	DC Milli- Voltmeter	100mV	Speaker #A "L"	Speaker #A "C"	<u>+100mV</u> max.	Max.
Bias Check	None Unit "ON"	None, if necessary, adj. padd- ing resis- tor across R808 L. Ch. R830 R. Ch.	Triplet 630A	12mA DC only	"E" of Q807 "E" of Q817	"C" of Q810 "C" of Q820	Adjust pad for 0.2mA DC nominal  Unit temperature approx. 100°F, 42°C	+100% -0

# AUDIO TEST PROCEDURE

TEST	INPUT	CONTROL SETTINGS	TEST EQUIPMENT	SCALE SETTINGS	MEASURE AT		READINGS	TOL.
					POSITIVE PROBE	NEGATIVE PROBE		
Speaker A Audio Level 8 ohm	1000 Hz Aux.	Selector "Aux." Mono Switch "In" Volume "Maximum"	AC VTVM  Scope	30V  10V/DIV	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Adjust input signal for output of: R-316 - 12.7V R-326 - 15.5V (No Clipping permitted)	+1 dB -0 dB
Tape 1 Inputs  Tape 2 Inputs	Tape 1 in 1000 Hz  Tape 2 in 1000 Hz	Tape Monitor Switch "Monitor" (Volume Maximum)	AC VTVM	30V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Same as above	
Tape Monitor Output	Aux.	Selector "Aux." Volume "Minimum"	AC VTVM	1V	Tape Out	Ground	Output of 0.15V with input of 0.15V	
Audio Level 8 ohm	Aux. 1000 Hz	Selector "Aux." Mono Switch "Mono" Volume "Maximum" Spkr. B. On	AC VTVM	30V	Speaker B "L" 8 ohm load high	Speaker B "G" 8 ohm load low	Adjust input signal for output of: R-316 - 12.7V R-326 - 15.5V (No Clipping permitted)	
Check Spkr. A & B	Same as above	As above except Spkr. A & B	AC VTVM	30V	Speakers A & B "L" & "R" 8 ohm load high	Speakers A & B "G" 8 ohm load low	Output check only, check at low level	
Frequency Response Power Amp & Tone Control	Aux.	Tone Control "Flat" Volume "Maximum" Adjust balance for center	AC VTVM	1V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Adjust input for 0 dB (.775V) output (3 dB down points should be below 10 Hz and above 30 kHz)	+1dB



# AUDIO TEST PROCEDURE

TEST	INPUT	CONTROL SETTINGS	TEST EQUIPMENT	SCALE SETTINGS	MEASURE AT		READINGS	TOL.
					POSITIVE PROBE	NEGATIVE PROBE		
Frequency Response  Phono (RIAA)	Phono 1000 Hz	Selector "Phono"  Keep setting listed above	AC VTVM	1V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Adjust input for 0 dB (.775V) output Note: 100 Hz +12.5 dB 10 kHz -13.0 dB	$\pm 1.5$ dB
Tone Control Response	Aux. 1000 Hz	Selector "Aux." Mode Switch "Mono" Tone Control "Flat"	AC VTVM	3V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Adjust input for 0 dB (.775V) output Note: @ 100 Hz Bass boost +10 dB Bass cut -10 dB @ 10 kHz Treble boost +10 dB Treble cut -10 dB	$\pm 1.5$ dB  $\pm 1.5$ dB
Loudness Compensation	Aux. 1000 Hz	Selector "Aux." Tone Control "Flat" Volume "11 O'clock" Loudness Sw. "on"	AC VTVM	3V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Adjust input for 0 dB. Frequency, to 10 kHz; Note 3 dB increase. Frequency to 100 Hz; Note 7 dB increase	$\pm 1$ dB  $\pm 1$ dB
Crosstalk	Aux. Left Channel 10 kHz	Selector "Aux." Tone Control "Flat" Comp. Sw. "Off" Volume "Maximum" Mode Switch "Stereo"	AC VTVM	3V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Set output for 0 dB  Read right channel output 35 dB down	Min.

## AUDIO TEST PROCEDURE

TEST	INPUT	CONTROL SETTINGS	TEST EQUIPMENT	SCALE SETTINGS	MEASURE AT		READINGS	TOL.
					POSITIVE PROBE	NEGATIVE PROBE		
Balance Control	Aux. Left Channel 1000 Hz	Selector "Aux." Tone Control "Flat" Comp. Sw. "Off" Volume "Maximum" Mode Switch "Mono" Balance CCW  Balance CW	AC VTVM	3V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Set output for 0 dB  Note 45 dB drop in output, right chan.	$\pm 2$ dB
					"	"	Note 45 dB drop in output, left chan.	$\pm 2$ dB
Harmonic* Distortion	Aux. 20 Hz * 1000 Hz 20,000 Hz *(R316 & R326 - 40 Hz)	Selector "Aux." Mode Switch "Mono" Balance "Center" Volume "Maximum"	AC VTVM  Harmonic Distortion Analyzer	30V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Adjust input for output @ both chan. R316 - 12.7V R326 - 15.5V	0.5%
*Note: Power line Voltage 120 VAC $\leq 2.0\%$ line THD. When transformer primary is connected for other than 120 Volts, use appropriate supply voltage.								
Damping Factor	Aux. 1000 Hz	Selector "Aux." Mode Switch "Mono" Balance "Center" Volume "Maximum"	AC VTVM	3.0V	Speaker A "L" 8 ohm load high	Speaker A "G" 8 ohm load low	Set output to 2.45V (+10 dB)  Remove load and note increase in level  Max. 0.5 dB	

# AM MW TEST PROCEDURE

STEP	ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	INPUT SELECTOR SWITCH	DIAL SETTING	TEST INSTRUMENTS	ADJUST	REMARKS
1.	Connect external antenna terminal thru 220 pF dummy antenna	External antenna terminal. Keep signal level low.	455 kHz 60% mod. 400 Hz	AM MW	Approx. 600 kHz (No sta.)	Scope, VTVM @ Tape Output	I.F. coils T207 T208	Adjust for maximum signal output
2.	Same as above	Same as above	600 kHz	Same	600 kHz	Same	AM MW Osc. T203	Adjust for calibration
3.	Same as above	Same as above	1400 kHz	Same	1400 kHz	Same	AM MW Osc. Trimmer AM1 (F.E. ass'y)	Adjust for calibration
4.	Same as above	Same as above	1400 kHz	Same	1400 kHz	Same	MW R.F. Trimmers AM2, AM3 (F.E. ass'y)	Adjust for maximum signal
5.	Same as above	Same as above	600 kHz	Same	600 kHz	Same	MW Antenna slider under bracket (See figure)	Adjust for maximum signal (soften wax, then reseal)
6. Repeat steps 2, 3, 4, 5 for maximum.								
7.	Same as Step 1	300 $\mu$ V	1400 kHz 60% mod.	AM MW	1400 kHz	VTVM & Distortion Analyzer	Detector T209	Adjust for maximum undistorted output (1% or less). Output should fall between 600 and 800 mV.
8. Whistle Filter Alignment: Connect output of audio oscillator to junction of R215 & C225. Set oscillator frequency to 1.0 kHz, adjust audio oscillator output for 1.0 Volt at tape output. Change oscillator frequency to 9.5 kHz and adjust T210 for minimum output.								



**FM  
TEST PROCEDURE**

STEP	ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	INPUT SELECTOR SWITCH	DIAL SETTING	OUTPUT METER	ADJUST	REMARKS
1.	Dummy antenna Figure FM-1	External 300 ohm term. Use low signal level	10.7 MHz 100% mod.	FM	Off Station	VTVM @ Tape Output	Front End IF	Adjust for maximum signal strength meter indication
2.	Same as above	Same as above	90 MHz 1 kHz Modulation. Keep generator output low.	Same	90 MHz	Same	Front End LO	Adjust for dial calibration
3.	Same as above	Same as above	Same	Same	Same	Same	Front End LA LR <sub>1</sub> LR <sub>2</sub>	Adjust for maximum audio output. Keep signal level low.
4.	Same as above	No output Same as above	Same	Same	Off Station Use noise only	Same	Detector  T102	Use center tune meter (R326). R316 use DC VTVM connected, negative to ground, positive to P106. Adjust for zero DC Volts.
5.	Same as above	External 300 ohm term. Use low signal level	90 MHz	FM	90 MHz	VTVM @ Tape Output	T101	Adjust for maximum output and minimum distortion
6.	Same as above	Same as above	106 MHz Keep Generator output low	Same	106 MHz	Same	TCO	Adjust for dial calibration
7.	Same as above	Same as above	106 MHz	Same	106 MHz	Same	TCA, TCR <sub>1</sub> and TCR <sub>2</sub>	Adjust for maximum audio output, keep input level low for noisy signal
8. Repeat steps 2, 3, 6 and 7 until no further improvement is noted. Check specification.								

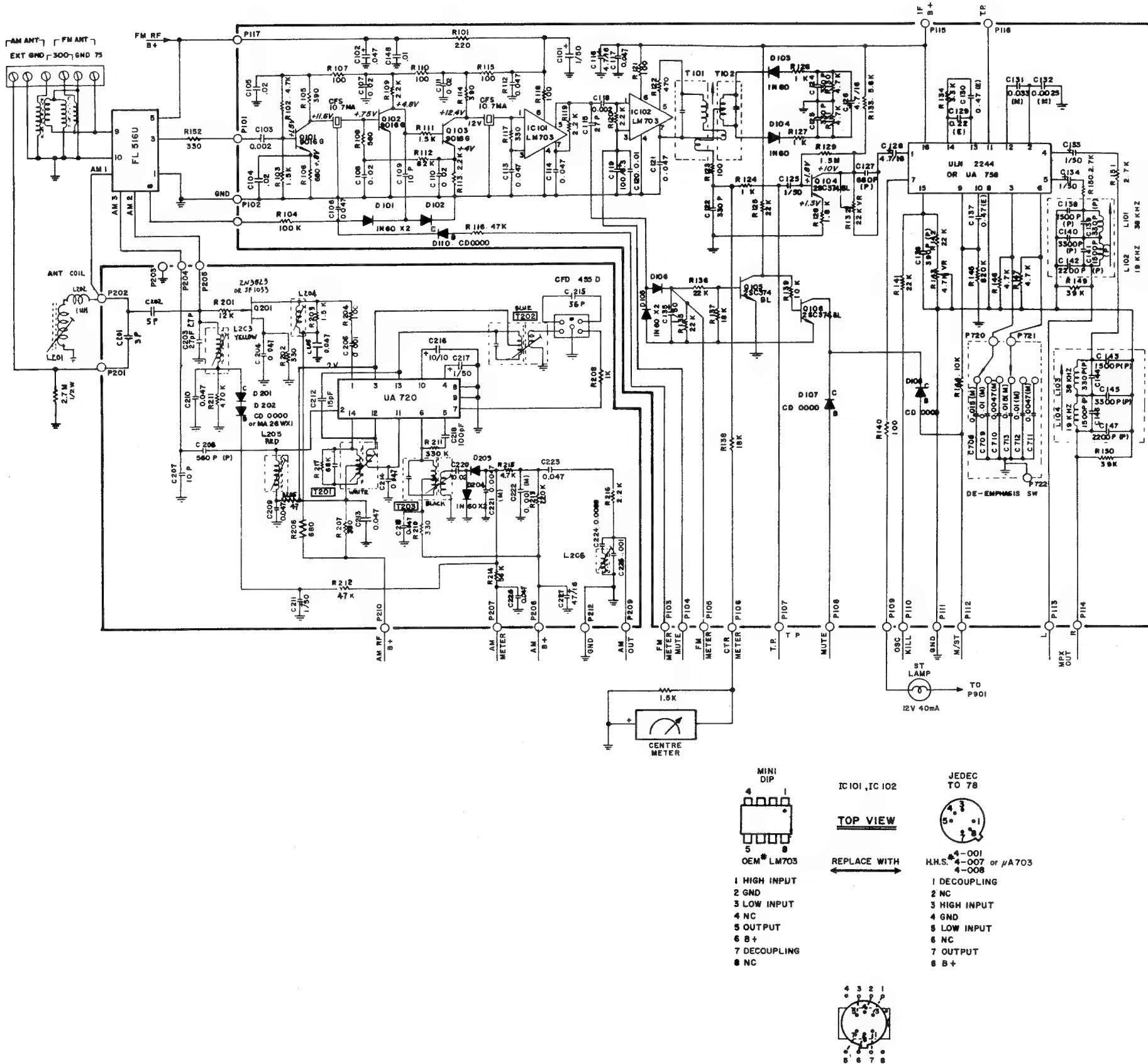
**MULTIPLEX**  
**USE 19 kHz OUTPUT OF MX GENERATOR TO TRIGGER OSCILLOSCOPE HORIZONTAL**

STEP	ANTENNA	SIGNAL GENERATOR COUPLING	SIGNAL GENERATOR FREQUENCY	INPUT SELECTOR SWITCH	DIAL SETTING	OUTPUT METER	ADJUST	REMARKS
1.	Dummy antenna Figure FM-1	External 300 ohm term.	Use conven- ient freq.	FM	Tune to Gen.	VTVM @ Tape Output	R143 for stationary waveform	Generator output to zero. Scope Vertical to P116. Muting on (19 kHz Osc. adj.)
2.	Same as above	Same as above	Same	FM Stereo	Same	Same		Generator output 1.0mV Note waveform is synchronized
3.	Same as above	Same as above	Same	Same	Same	Same	R132	Adjust for maximum separation
4.	Note: Multiplex filter coils L101, L102, L103 and L104 are pre-aligned. Do not adjust unless circuit component is replaced. If necessary, adjust for null at specified frequency.							

DEEMPHASIS: With output level reference at 400 Hz, switch modulation frequency to 10 kHz. Output level as follows: +1 dB

75 $\mu$ S	13.7 dB
50 $\mu$ S	9.5 dB
25 $\mu$ S	4.5 dB

**SCHEMATIC DIAGRAM  
TUNER SECTION  
R316, R326**



### TUNER SECTION SEMICONDUCTOR LIST

Q101, Q102, Q103 . . . . .	CS 9016G or SE 1001
Q104, Q105 . . . . .	2SC 374 or CS 9014C
Q106 . . . . .	2SC 374 or CS 9014C
IC101, IC102 . . . . .	LM 703 or $\mu$ A 703
Q201 . . . . .	2N 3823 or JF 1033
AM Integrated Circuit . . . . .	$\mu$ A 720
Multiplex IC . . . . .	$\mu$ A 758 or ULN 2244

### DC VOLTAGES AT INTEGRATED CIRCUIT PINS

PIN#	IC101	IC102	$\mu$ A 758	$\mu$ A 720
1	1.4V	1.4V	3.2V	5V
2			4.6V	7.3V
3	1.4V	1.4V (station) 0.9V (mute)	5.2V	7.4V
4	0V	0V	4.5V	5V
5	11.4V	11.4V	4.5V	0.2V
6	13V	13V	5.0V	12V
7	12V	12V	13.7V	0.8V
8			0V	0V
9			1.5V (mono) 2.8V (stereo)	0V
10			2.8V	0.7V
11			1.8V	0.7V
12			2.7V	0.7V
13			2.8V	12V
14			2.8V	13V
15			2.5V	
16			13.7V	

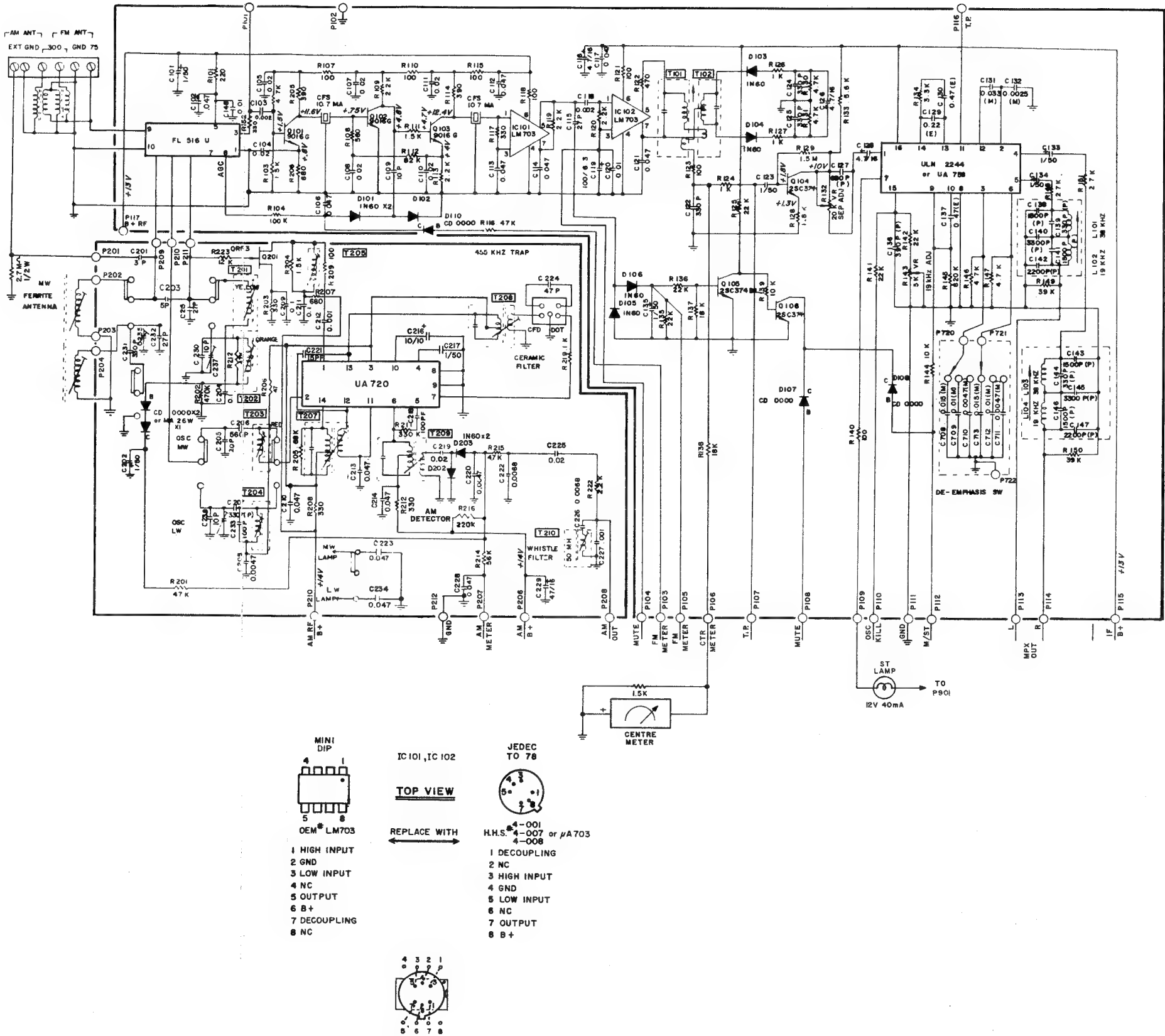
# SCHEMATIC DIAGRAM TUNER SECTION R316L

## TUNER SECTION SEMICONDUCTOR LIST

Q101, Q102, Q103 . . . . .	CS 9016G or SE 1001
Q104, Q105 . . . . .	2SC 374 or CS 9014C
Q106 . . . . .	2SC 374 or CS 9014C
IC101, IC102 . . . . .	LM 703 or $\mu$ A 703
Q201 . . . . .	2N 3823 or JF 1033
AM Integrated Circuit . . . . .	$\mu$ A 720
Multiplex IC . . . . .	$\mu$ A 758 or ULN 2244

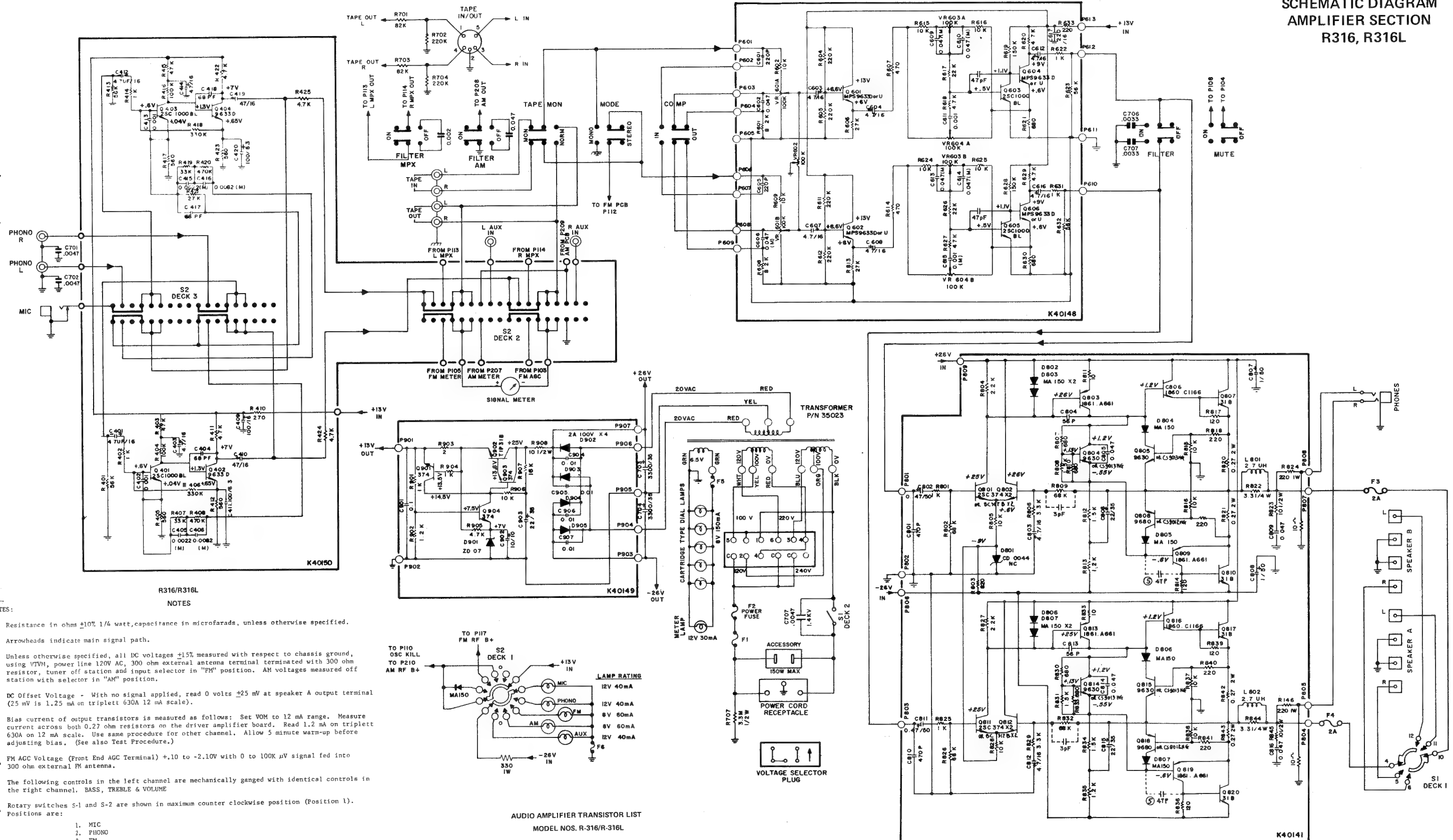
## DC VOLTAGES AT INTEGRATED CIRCUIT PINS

PIN#	IC101	IC102	$\mu$ A 758	$\mu$ A 720
1	1.4V	1.4V	3.2V	5V
2			4.6V	7.3V
3	1.4V	1.4V (station) 0.9V (mute)	5.2V	7.4V
4	0V	0V	4.5V	5V
5	11.4V	11.4V	4.5V	0.2V
6	13V	13V	5.0V	12V
7	12V	12V	13.7V	0.8V
8			0V	0V
9			1.5V (mono) 2.8V (stereo)	0V
10			2.8V	0.7V
11			1.8V	0.7V
12			2.7V	0.7V
13			2.8V	12V
14			2.8V	13V
15			2.5V	
16			13.7V	



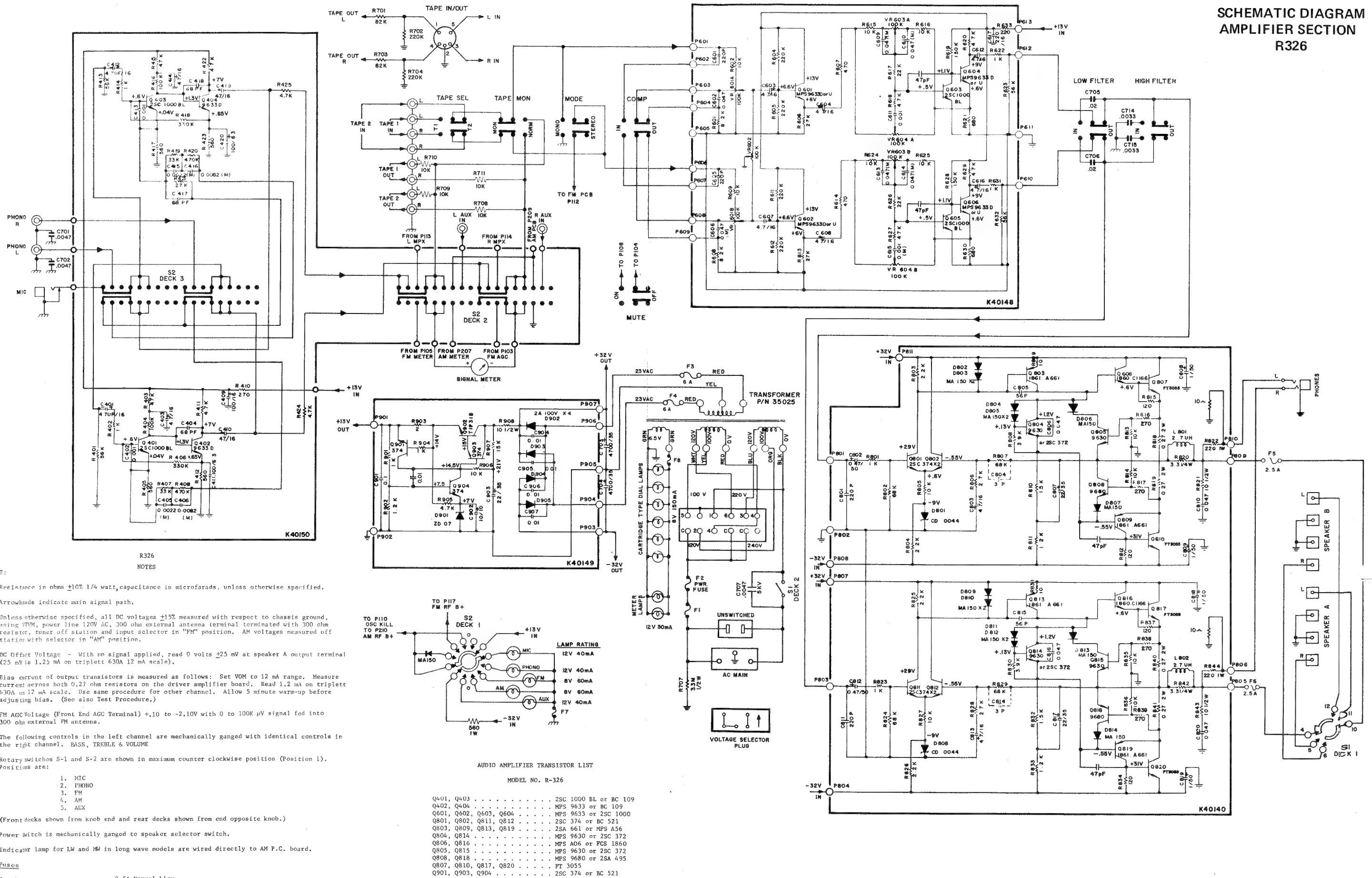


SCHEMATIC DIAGRAM  
AMPLIFIER SECTION  
R316, R316L



**NOTE:** MODEL R-316L  
Delete filter switches MPX and AM. Add band switches LW and MW shown on schematic diagram, tuner section of R-316L.

# SCHEMATIC DIAGRAM AMPLIFIER SECTION R326



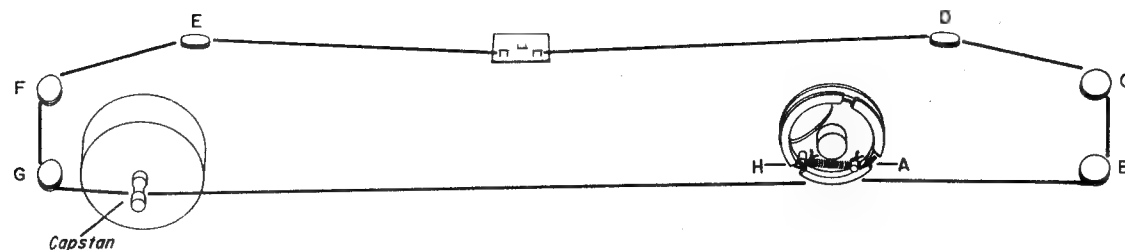




## DIAL CORD STRINGING INSTRUCTIONS

### RECEIVERS

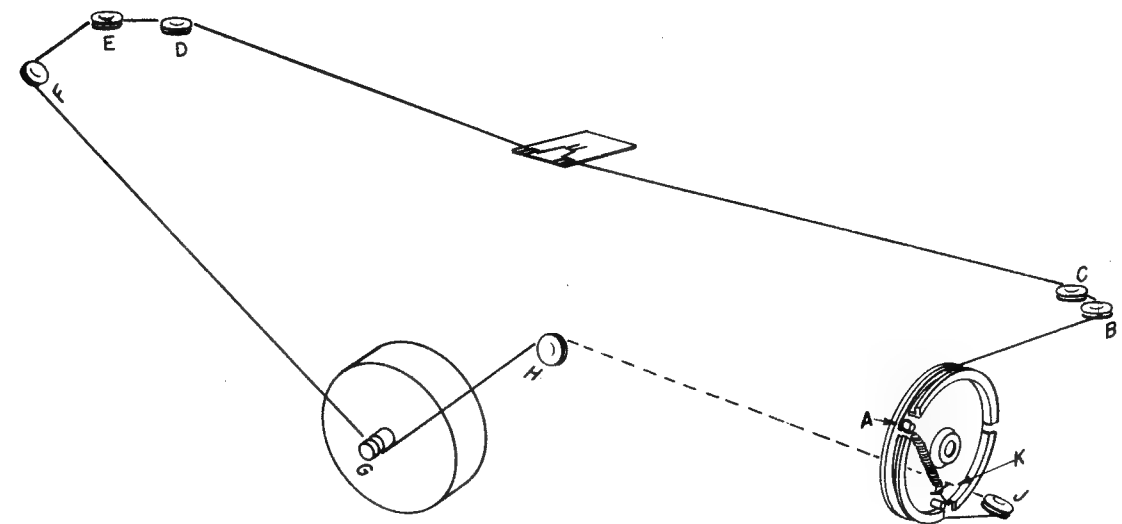
1. Set tuning capacitor plates "out" (minimum capacitance).
2. Tie dial cord to pulley boss "A".
3. Wind one turn of dial cord around tuning drum counter-clockwise, as viewed from rear of unit.
4. Continue over pulleys "B", "C", "D", "E", "F" & "G".
5. Wind three turns of dial cord around flywheel capstan counter-clockwise, when viewed from rear of unit.
6. Continue to tuning drum and install  $1\frac{3}{4}$  turns of dial cord around drum, counter-clockwise. Enter drum opening at point "H" and attach cord to tension spring as shown.
7. Attach dial cord to pointer assembly, rotate dial knob to fully "mesh" tuning capacitor plates (low frequency end of dial).
8. Position pointer assembly on "0" log.
9. Rotate tuning knob in both directions to check for satisfactory dial drive operation, adjust tension as necessary. Apply suitable cement to dial cord knots and at dial pointer clips.



## DIAL CORD STRINGING INSTRUCTIONS

### T-526 TUNER

1. Set tuning capacitor plates "out" (minimum capacitance).
2. Tie dial cord to pulley boss "A".
3. Install cord around pulleys "B", "C", "D", "E" & "F".
4. Wind dial cord around flywheel capstan (G) three turns in a counter-clockwise direction.
5. Continue over pulleys "H" and "J". Use care not to bend tuning capacitor plates.
6. Wind two turns of dial cord around tuning drum (clockwise) and tie to dial cord tension spring at point "K".
7. Turn tuning knob counter-clockwise to "mesh" tuning capacitor plates.
8. Set dial pointer to "0" log and attach dial cord to pointer.
9. Check for free operating dial drive with adequate cord tension.
10. Apply suitable cement to knots at each end of dial cord, and to cord where it is clipped to the pointer assembly.

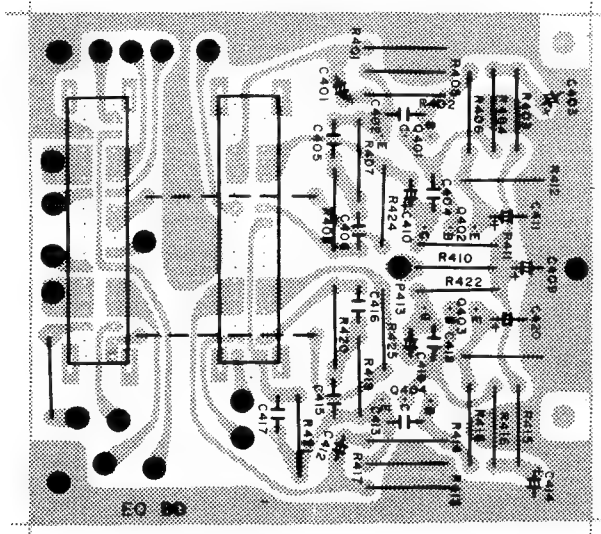




**ASSY. NO. 100-1333-037**

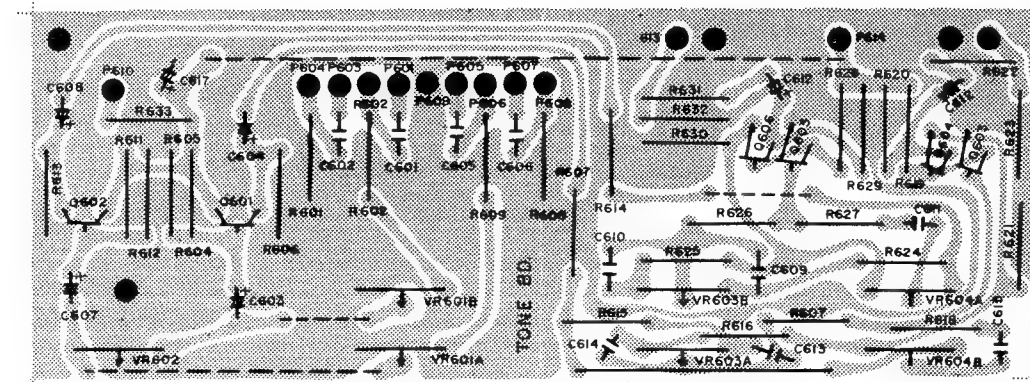
MODEL NOS.

R316  
R326  
R316L



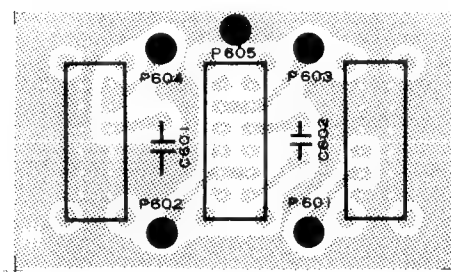
RECEIVER TONE CONTROL BOARD NO. K40148A

MODEL NOS.	ASSY. NOS.
R316 R316L	100-1334-031
R326	100-1334-029



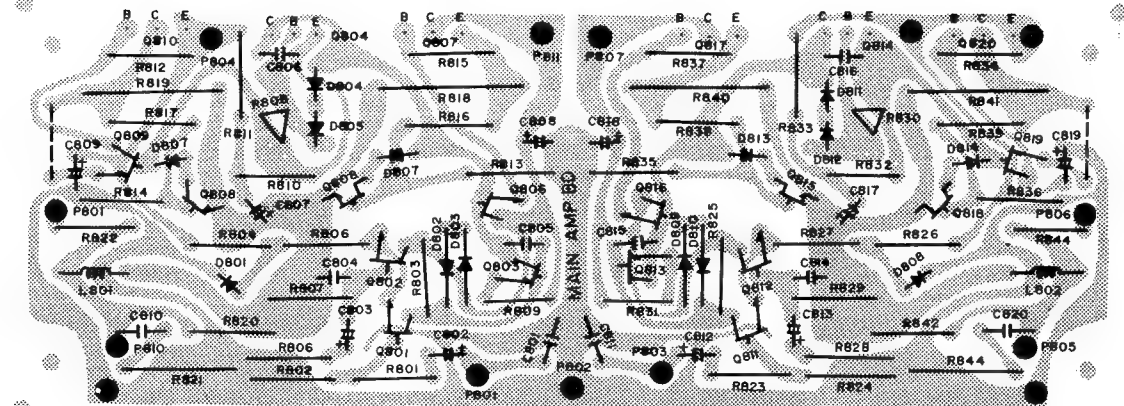
**FILTER & MODE BOARD NO. K40151A**

MODEL NOS.	ASSY. NO.
T526, T526L	100-1352-032



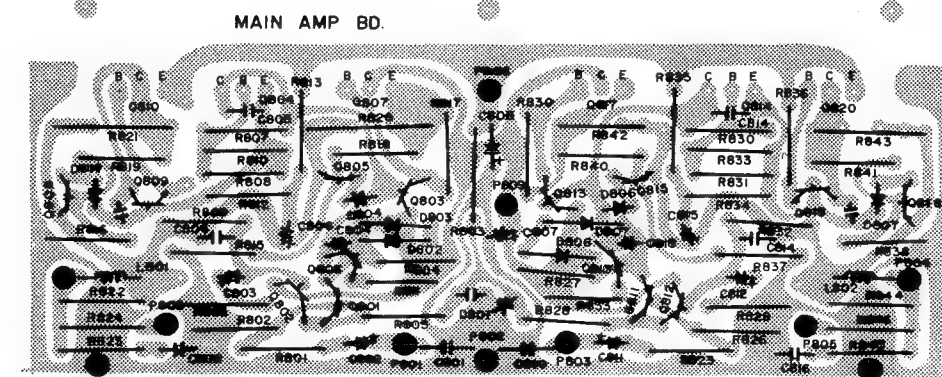
POWER BOARD NO. K40140A

MODEL NO.	ASSY. NO.
R-326	100-1335-022



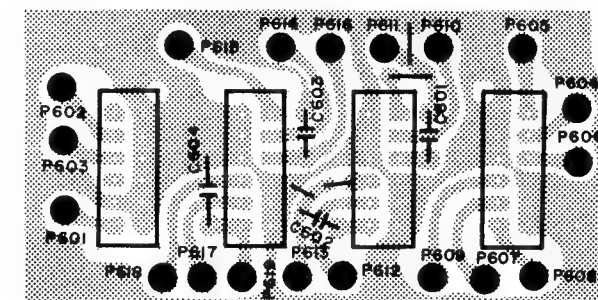
POWER BOARD NO. K40141A

MODEL NOS.	ASSY. NO.
R316, R316L	100-1335-023



LOUD, FILTER & MODE BOARD NO. K40151

MODEL NOS.	ASSY. NOS.
R316, R316L	100-1352-031
R326	100-1352-030

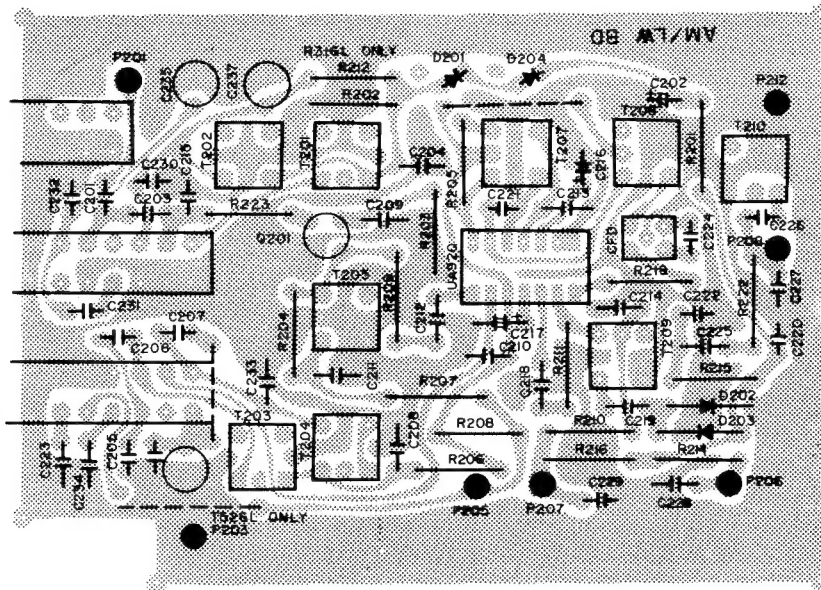


AM LW TUNER BOARD NO. K40147-1

MODEL NOS.

**R316L**

**T526L**



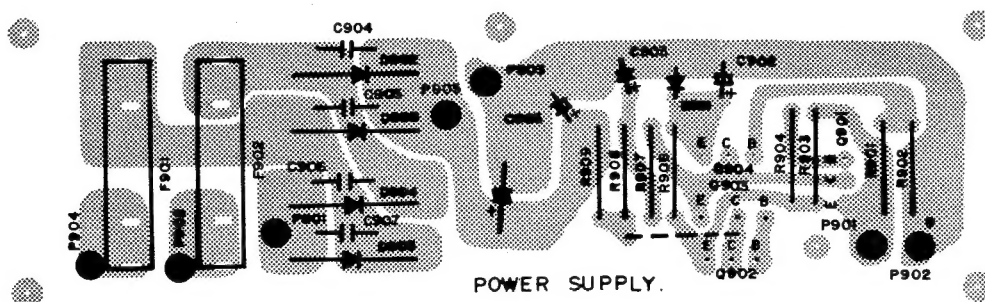
**POWER SUPPLY REGULATOR BOARD NO. K40149**

**USED IN  
ALL MODELS  
ASSY. NOS.**

**100-1340-040 R-316**

**100-1340-038 R-326**

**100-1340-041 T-526**

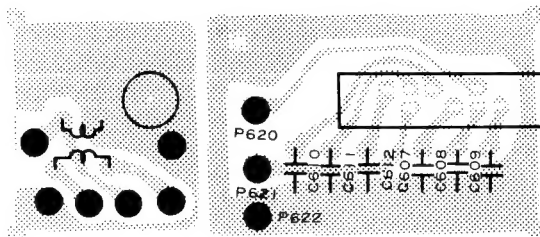


## DEEMPHASIS BOARD NO. K40152

MODEL NOS.	ASSY. NOS.
100	100
101	101
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108	108
109	109
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**R316, R326**      **100-1348-005**

T526 100-1348-006



FM TUNER BOARD NO. K40145A

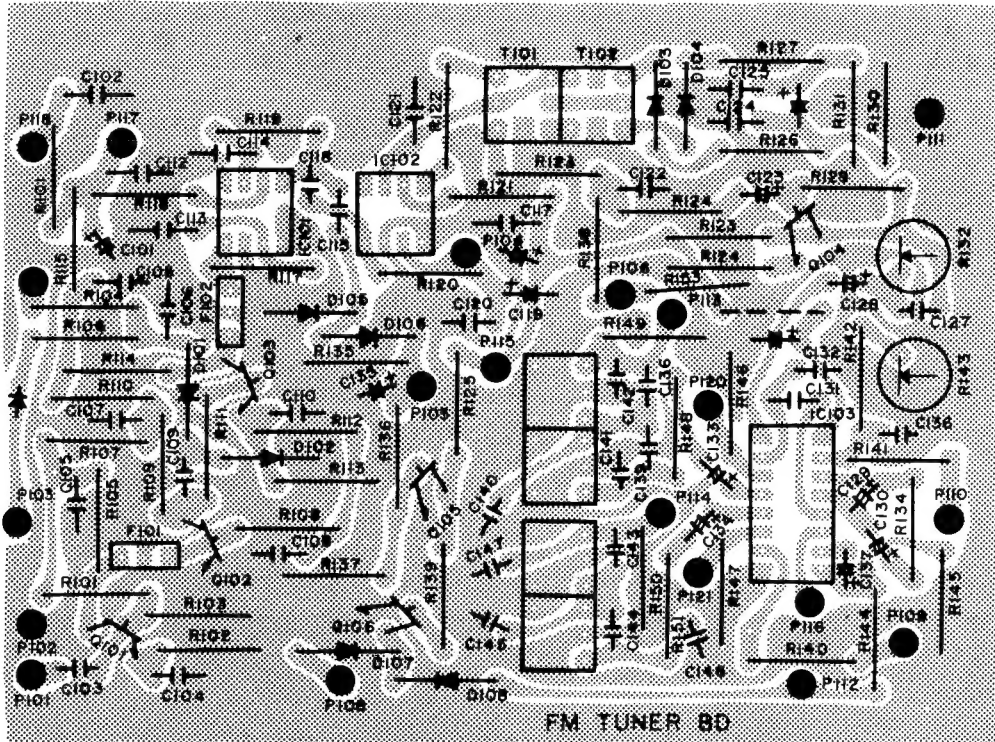
MODEL NOS.

ASSY NO.

R316, R316L, R326,

100-1351-004

T526, T526L



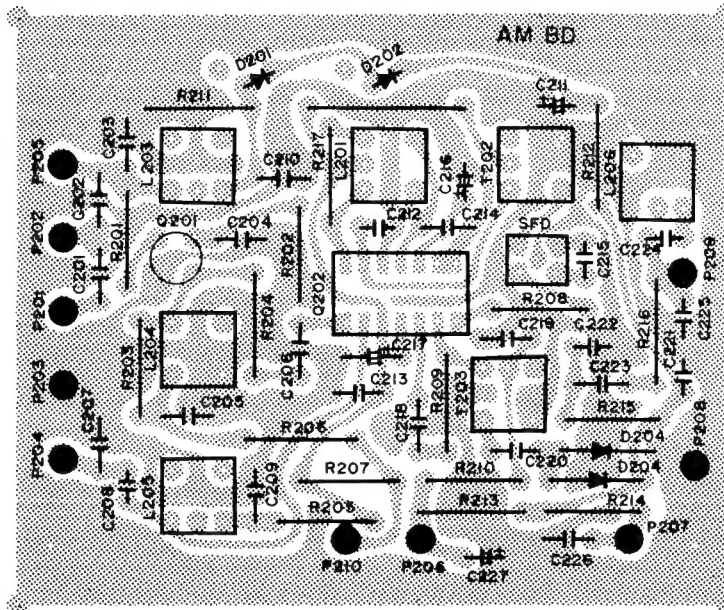
AM TUNER BOARD NO. K40146A

MODEL NOS.

ASSY NO.

R316, R326, T526

100-1351-003





## PARTS LIST

<u>H.H. SCOTT PART NO.</u>	<u>DESCRIPTION</u>	<u>USAGE</u>
011-1004-031	Filter Capacitor	4700/35V R-326
011-1004-032	Filter Capacitor	3300/35V R-316
012-1020-004	Diode	1N 60 A11
012-1021-001	Diode, SI	MA162, 1N4148, MA150 R-316/326
012-1021-004	Diode, SI	CD0000 NC A11
012-1023-009	Diode, Zener	CD0044 R-316/326
012-1023-011	Diode, Zener	FZD-07 A11
012-1024-002	Diode, Rectifier	2A 100V R-316/326
012-1024-014	Diode, Rectifier	1A 100V T-526
013-1031-005	Fuse, Slo-Blo	.75A/250V R-316
013-1031-008	Fuse, Slo-Blo	1.25A/250V R-326
013-1031-009	Fuse, Slo-Blo	1.50A/125V R-316
013-1031-011	Fuse, Slo-Blo	2.50A/125V R-326
013-1031-018	Fuse, Fast-Blo	2.50A/125V R-326
013-1031-025	Fuse, Fast-Blo	2A/125V R-316
013-1031-030	Fuse, Fast-Blo	6A/125V R-326
013-1031-031	Fuse, Slo-Blo	.75A/125V T-526
013-1031-032	Fuse, Slo-Blo	.375A/250V T-526
015-1061-014	Jack, Phone	A11
015-1061-015	Jack, Mic	R-316/326
016-1092-037	Inductor	2 mH A11
016-1093-046	Inductor	50 mH A11
016-1093-049	Coil, Multiplex	19 kHz (White) A11
016-1093-050	Coil, Multiplex	38 kHz (Blue) A11
016-1093-051	Coil, AM Osc.	Red A11
017-1095-038	Meter, Signal Strength	A11
017-1095-039	Meter, Center Tune	R-326/T-526
018-1100-178	Knob, Volume	R-316/326
018-1100-179	Knob, Control	A11
018-1100-180	Knob, Push Button	A11
018-1100-181	Knob, Lever	A11
018-1100-183	Knob, Tuning	A11
018-1102-162	Panel, Front	R-316
018-1102-163	Panel, Front	R-326
018-1102-165	Panel, Front	T-526
018-1104-099	Glass Lens	A11
018-1105-113	Dial Glass	R-326
018-1105-114	Dial Glass	T-526
018-1105-115	Dial Glass	R-316
020-1110-053	Transistor	MPS 9630, 2SC 372 R-316/326
020-1110-054	Transistor	2SC 374 BL, 733 A11
020-1110-055q	Transistor	2SA 495, MPS 9680 R-316/326
020-1110-056	Transistor	2SA 661, FCS 1861 R-316/326

## PARTS LIST

<u>H.H. SCOTT PART NO.</u>	<u>DESCRIPTION</u>	<u>USAGE</u>
020-1110-057	Transistor 2SC 1166, FCS 1860	R-316/326
020-1110-058	Transistor 2SC 1000	R-316/326
020-1110-061	Transistor FCS 9016G	A11
020-1110-062	Transistor MPS 9633, BC 318C	A11
020-1111-051	Transistor TIP 31B	A11
020-1111-052	Transistor FT 3055	R-326
020-1112-008	Transistor TI 2N 3823	A11
020-1114-025	Integrated Circuit LM 703, uA 703	A11
020-1114-031	Integrated Circuit uA 720, MC 1320	A11
020-1114-032	Integrated Circuit uA 758, ULN 2244N	A11
021-1125-137	Potentiometer, Balance	R-316/326
021-1125-138	Potentiometer, Volume	R-326
021-1125-139	Potentiometer, Volume	R-316
021-1125-143	Potentiometer, Tone	R-316/326
021-1125-145	Potentiometer, Level	T-526
023-1135-041	Switch, Slide, Deemphasis	A11
023-1136-013	Switch, Lever 4P2T	A11
023-1137-085	Switch, Rotary, Function	R-316/326
023-1137-086	Switch, Rotary, Speaker	R-316/326
023-1137-087	Switch, Rotary	T-526
023-1138-056	Switch, Push 3 Gang	A11
024-1140-077	Transformer	R-316
024-1140-078	Transformer	R-326
024-1140-080	Transformer	T-526
024-1142-021	Coil, AM, IFT Blue	A11
024-1142-026	Coil, AM, IFT Black	A11
024-1142-028	Coil, FM Discriminator A	A11
024-1142-029	Coil, FM Discriminator B	A11
024-1142-030	Coil, AM, RF Yellow	A11
024-1142-031	Coil, AM, IFT White	A11
024-1144-011	Filter SFD 455B	A11
024-1144-012	Filter, Ceramic 10.7 MA	A11
027-1157-043	Cabinet, Wood	R-316/326
030-1187-032	Terminal, Speaker	R-316/326
030-1187-033	Terminal, Ground Assembly	A11
030-1189-032	Lamp, Lead Type 8V 60 mA	A11
030-1189-029	Lamp, Lead Type 12V 40 mA	A11
030-1189-030	Lamp, Lead Type 12V 30 mA	A11
030-1189-031	Lamp, Fuse Type 8V 150 mA	A11
030-1192-010	Fuse Holder	A11
031-1198-025	Dial Pointer	A11
031-1200-008	Feet, Rubber	A11
032-1251-190	Cabinet, Steel	T-526
035-1276-014	AM Antenna Assembly	A11
036-1280-004	Handle	T-526
100-1330-038	Front End Assembly FL 516U	A11